

Concordia's Thursday Report

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International students on the increase at Concordia

BY BARBARA BLACK

Concordia has traditionally had about one-tenth the number of international students as its neighbour, McGill University, but that is changing.

The numbers have more than doubled over the past decade, from 887 in 1989-90 to 1,740 in 2000-01. There was actually a dip in the mid-1990s, but in the past three years especially, more international students have been coming here.

Some of these are exchange stu-

dents. Quebec institutions are especially popular with students from France because of reciprocal tuition arrangements and because it enables French students to learn English in a friendly environment.

While the number of students from the Caribbean and Asia have stayed about the same over the decade, they have more than tripled from Europe and the Middle East, almost tripled from the Americas, and more than doubled from Africa.

Not represented in the figures, however, are the older students from

Asia, particularly India and China, who get landed immigrant status in the course of their time here, often in advanced studies.

Professor Balbir Sahni, director of Concordia's Centre for International Academic Co-operation, said that the increase international students at Concordia is "indeed a welcome development, made possible by concerted efforts by all Faculties and the School of Graduate Studies.

"There is no question that this increase calls for [more] academic support," Dr. Sahni continued.

"Unlike many other players in the market, I always reiterate our notion of internationalization as promoting a two-way flow of students and scholars.

"Concordia's ultimate objective is to enrich the internationalization of our own community of students and scholars, rather than simply raising revenue from international students recruitment. This message is inherently sound and genuine—and invariably well received."

For more on recruiting international students, see page 9.

SPRING CONVOCATION

Faculty of Arts and Science
June 11, 1:30 pm, Louise Arbour;
June 12, 10 am, Geoffrey Ballard

John Molson School of Business
June 11, 7 pm, Henry Mintzberg

Faculty of Fine Arts
June 12, 3 pm,
Shirley Thomson, Robert Savoie

Faculty of Engineering and Computer Science
June 12, 7 pm,
Lionel P. Hurtubise

For more on Concordia's six honorary doctorate recipients at spring convocation, please see page 5.

Vatistas explores Homer's vortex

BY SYLVAIN COMEAU

Professor Georgios H. Vatistas is an expert on vortices—think of whirlpools—and one vortex that especially interests him comes out of ancient literature: Charybdis, the terrible sea monster that terrified the sailors in Homer's *Odyssey*, written 800 years before the Christian era.

Not a suitable subject for scientific study? Vatistas says that vortices exist on every scale, from the very small (quantum mechanics) to the ordinary (classical mechanics) and the very large (relativistic mechanics).

A mythological creature does not exactly register in any of those disciplines. But in his latest paper, *Escaping Charybdis' Wrath*, the professor of mechanical engineering examines whether there was a strong, sober dose of empirical scientific observation in mythological accounts of tidal whirlpools. Vatistas presented the paper at a recent symposium organized by the Department of Mechanical Engineering, and is submitting it to consumer science magazines.

"No one else in my field has

looked at mythological accounts of vortices, as far as I know. Of course, this is not engineering, but the descriptions of the vortex are right on the money, in terms of the physics involved."

For example, in *The Odyssey*, which Vatistas read in the original ancient Greek version, Charybdis has both sucking and belching phases every day. Odysseus, the protagonist, crossed the whirlpool during the sucking phase. As Vatistas points out in his paper, this is an early explanation of why ships can be sucked in, then reappear "in a disintegrated form."

Vatistas also examined a short story by Edgar Allen Poe, *A Descent into a Maelstrom*, about a fisherman's terrifying experiences inside a Norwegian whirlpool.

Vatistas points out that Homer and Poe must have been using empirical evidence, sometimes enhanced by their imaginations, most likely through accounts by sailors of the time. Poe correctly notes, for example, that "the larger the bodies, the more rapid their descent," it is now

known that gravity drives a boat down into a whirlpool, so heavier objects are the first to go.

Vatistas concludes his paper by wryly suggesting that the observations and experiences of fishermen and explorers of that time trump scientific observation in some ways.

"In spite of approximately 3,000 years of development in science, we find ourselves in the awkward position of not being able to suggest to Odysseus a substantially better navigational plan [around Charybdis]."

Mythology in science

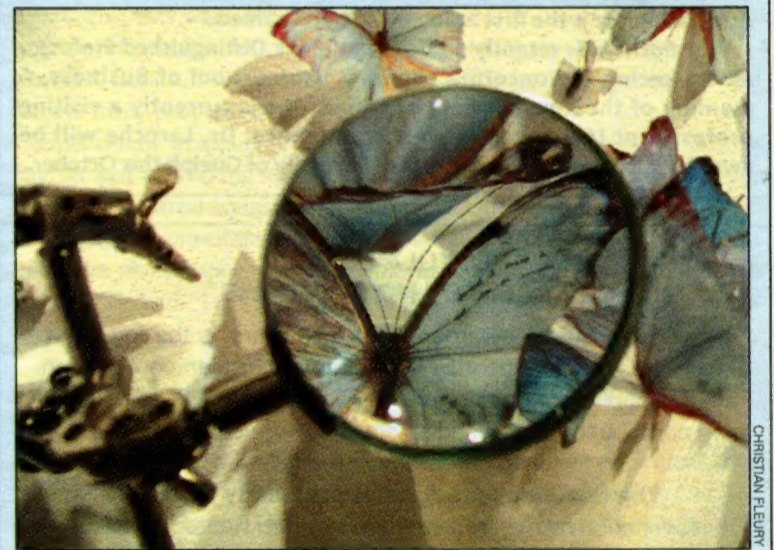
Vatistas says that it is fitting to ferret out the science in mythology, since there is a fair amount of mythology in science.

"We take a lot of scientific axioms on faith; for example, 'energy cannot be created or destroyed,' which is a fundamental belief in physics.

"We accept it because it hasn't been disproven. But it hasn't been proven either; if that's not mythology, what is? Often, we accept a set of

continued on page 10

The Leonard and Bina Ellen Gallery showcases the best in student art



CHRISTIAN FLEURY

The annual exhibition of work by Fine Arts undergraduate students is on now at the Leonard and Bina Ellen Art Gallery, on the downtown campus. It's a wonderfully vital, eclectic showcase of the best in student art, and here is just one example.

Above, a detail from *Sans Titre*, by Véronique la Perrière Marcoux. This mixed-media piece features delicately coloured butterflies affixed to the wall. There are plaster casts of two lower legs—feet and shins—among them, and two magnifying glasses.

Arshad Ahmad wins prize for online course on life skills

BY SIGALIT HOFFMAN

Finance professor Arshad Ahmad has won a national award for his PhD dissertation—and for helping to bring his department into the Information Age with a popular online course on personal finance.

Ahmad won the George L. Geis Dissertation Award, given by the Canadian Society for the Study of Higher Education, but it's not his first prize. In 1992, he was named a 3M Fellow, Canada's most prestigious designation for university teaching excellence.

Although Ahmad has taught finance at Concordia for almost 20 years, four years ago he decided to return to school and earn a doctorate in education.

"It dawned on me three or four years ago that I am a finance guy, but my passion is teaching," Ahmad said. "I love spending time with students, and I did not understand why I

received all these awards. I was embarrassed that I did not know any theories of learning."

He decided to create an online course that used a variety of learning tools, such as videos, online cases, interactive tests, simulations and communication software, and even experts responding to questions via e-mail to teach students how to manage their money.

"The course is about them and their own decisions," Arshad said.

Some students were astounded by the knowledge they acquired. Second-year MBA student Tatiana Aptekar, a native of Russia, said that she gained "knowledge that even Canadians do not have."

"Canadians usually overpay their taxes because of their lack of knowledge," she said. "I am grateful for such knowledge we acquired in the course."

Julio Villazon, a second-year MBA student and native of Colombia, also

learned a lot. "Most of the stuff I had no idea about. I just became a Canadian citizen, and I had no idea how taxes are collected."

Ahmad explained that the course responded to a need for greater flexibility. "Students wanted a course where accessibility and convenience would be a major factor."

The ability to log on to the course at will seemed to attract some of the 400 students who enrolled. "That was a bonus," said second-year Finance student Benito D'Alieso. "You can go at your own pace."

In addition to the convenience of an online course, students did not lack opportunities for social interaction. They met each other through group projects, and saw Ahmad at conferences. "I expected to be alone online, but he sent us messages constantly," said Aptekar. Villazon said he did not find any significant differences between Ahmad's online course and a course held in a classroom.



Finance Professor Arshad Ahmad

"If we look at the reality of the alternative, classes are getting bigger. Students feel like numbers, and I don't see a lot of interaction," said Ahmad. His course has attracted record enrolment, with an attrition rate of only five per cent, eight times less than the average for new courses.

Ahmad taught the course for two years, and will teach it this summer. Despite the course's success, he cautioned that online courses cannot replace all classroom courses.

"Should every course have an element of technology? Yes, I think so, but computers should not substitute for teachers," he said.

He did his doctorate at McGill University, and will present his thesis results at the annual meeting of the Canadian Society for the Study of Higher Learning on May 24. The goal of his study was to validate the integrated learning model (ILM), and to explore the contribution of multiple Web tools that facilitate specific learning outcomes.

As well as teaching in the John Molson School of Business, Ahmad is director of the co-op (work-study) program in the Finance Department, and has taken over the administration of the national program that creates 3M Fellows.

Brain expert Cecilia Flores is a Great Montrealer

Cecilia Flores has won the *Prix d'Excellence de l'Académie des Grands Montréalais* for the best doctoral thesis of the year in the natural sciences and engineering category.

Dr. Flores earned her doctorate from Concordia last year, and we featured her on the front page of the June 8 issue of CTR.

She came to Concordia from Mexico partway through her undergraduate degree in 1990 and never looked back, working her way through a BSc, an MSc in experimental psychology, and finally her PhD, which she did in Professor Jane Stewart's lab in the Centre for Studies in Behavioural Neurobiology.

Studying schizophrenic patients

Her PhD work focused on the role of a type of brain substances called neurotrophic factors in the long-lasting consequences of repeated exposure to drugs of abuse in adult rats.

Flores has been working over this past year at Harvard Medical School in the laboratory of Dr. Joseph Coyle, on a postdoctoral fellowship from the Schizophrenia Society of Canada/Canadian Institutes for Health Research (CIHR).

She is working to identify differences in the expression and function of specific proteins in the brains of schizophrenic patients, and trying to find out, using laboratory rats,



Cecilia Flores, winner of the *Prix d'Excellence de l'Académie des Grands Montréalais*.

whether exposure early in life or in adulthood to certain drugs can influence the expression and function of those proteins.

The *Prix d'Excellence* is an initiative of the Montreal Board of Trade, and the awards are presented at a gala, to be held this year on June 14.

It is interesting to note that Flores' husband, Andreas Arvanitogiannis, earned his PhD while doing research with Dr. Peter Shizgal at the Centre for Studies in Behavioural Neurobiology.

He, too, won a *Prix d'Excellence* from l'Académie des Grands Montréalais for his thesis, in 1999. Like her, he is doing postdoctoral work at the Harvard Medical School on an MRC fellowship.

However, the couple are returning to Montreal this summer, as Arvanitogiannis has been hired by Concordia's Psychology Department as a CIHR junior chair at the CSBN. Flores will continue her postdoctoral work at the Montreal Neurological Institute. —BB



Marketing Personality of the Year

Congratulations to Professor Michel Laroche, who was named **Marketing Personality of the Year** in the category of "marketing consultant and professor" at a gala held recently by l'Association de marketing de Montréal, affiliated with the American Marketing Association. He is the first academic to be so named.

Dr. Laroche was recently named **Royal Bank Distinguished Professor of Marketing** in Concordia's John Molson School of Business. A member of the Royal Society of Canada, he is currently a visiting professor at IAE-Aix en Provence, in France. Dr. Laroche will be awarded an honorary degree at the University of Guelph this October.

LOYOLA MEDAL CALL FOR NOMINATIONS

The Loyola Medal, awarded every two years, is the foremost honour given by Concordia University, other than convocation awards and honorary degrees. The Medal, made for significant contributions to Canadian society, will be presented at a ceremony in the fall.

The deadline for submissions is May 31, 2001.

Nomination forms are available from the Rector's Cabinet Office: LOY AD-224, 848-4851, or SGW BC-215, 848-4865.

YOU ARE INVITED TO A COCKTAIL RECEPTION IN HONOUR OF

GRAHAM MARTIN

DIRECTOR OF THE INSTITUTE FOR CO-OPERATIVE EDUCATION AND
CHAIR OF THE DEPARTMENT OF COMPUTER SCIENCE
ON THE OCCASION OF HIS RETIREMENT

TUESDAY, MAY 29, 4 TO 6 P.M.

STAFF AND FACULTY CLUB H-763, HENRY F. HALL BUILDING

RSVP by May 15 to Lori Feng, 848-3109, or lor@encs.concordia.ca

Contributions may be sent to Luisa Buffone, Office of the Dean, LB-1001

A new voice for the Faculty of Arts and Science

There's a new publication making its debut this week. *Panorama* is the official newsletter of the Faculty of Arts and Science.

The first edition is eight pages long and includes articles on the popularity of Internet courses, the Faculty's

student recruitment efforts and undergraduate research awards. There is also a profile of new Exercise Science professor Robert Boushel.

Panorama is available on both campuses and will be distributed to

34,000 Arts and Science alumni with the June issue of *Concordia Magazine*. *Panorama* was written and edited by Derek Cassoff, the Faculty's Communications Coordinator, and designed by Christine Daviault, from the Faculty's Academic Technology unit.

Sick building syndrome traced to renovations

BY SYLVAIN COMEAU

Next time construction workers start tearing down walls in that empty office across the hall, you might want to open a window, or even take a week off. Renovation work may well be the culprit in many cases of sick building syndrome.

Lan Chi Nguyen Thi just completed her Master's thesis in Building Engineering, in which she conducted a study on contaminants released by renovations. She found that high levels of chemical emissions and organic contaminants like mold spores, were released by metal welding, the removal of old carpets and ceiling tiles, and other commonplace renovation activities.

However, Nguyen Thi says, building owners fail to take the air quality problems stemming from renovations seriously enough.

"The impact on indoor air quality is not well controlled. Problems come up because people are not moved out of buildings during renovations; they may be moved to another office on the same floor, or at best, to another floor. That's not enough to prevent a drop in air quality," she said in an interview.

For most, the issue is comfort level, although some people are more sensitive to emissions.

"Even after a renovation, the level of exposure in a typical office building won't make you drop to the floor and choke, but it can be uncomfortable and unpleasant over the long term if you work there every day, with symptoms like headaches and respiratory irritation. And there is also a segment of the population who get very sick, because they suffer from allergies and chemical sensitivities," Nguyen Thi said.

Renovations are a major contributor to indoor air quality problems, "because we have so many old buildings now," said Gemma Kerr, who is co-thesis supervisor along with Building Engineering Professor Farihorz Haghighat. "We are not actually putting up that many new buildings. Mostly we just renovate old buildings, so that a new type of activity can take place there, or a new tenant can move in.

"There is almost continuous renovation work going on, so there are lots of opportunities for problems to arise."



ANDREW DOBROWOLSKY

Building owners fail to take the air quality problems stemming from renovations seriously enough, says Master's student Lan Chi Nguyen Thi.

Renovations can essentially tear away the barriers that had previously sealed in assorted contaminants, unleashing them into the air. Kerr provides some unpleasant examples.

"Fumes from glue may get into the ventilation system when workers are painting or caulking or mold spores can get out into other parts of the building and start new mold colonies when water-damaged drywalls are torn down."

Nguyen Thi and Kerr say they will pursue this research, assuming a sponsor emerges, as partners in their Ottawa-based consulting company, InAIR Environmental Ltd. They hope that this kind of research will eventually lead to new government regulations protecting office workers; current regulations only protect the construction workers doing the renovation, and no regulations at all cover the problem of mold.

That's because we don't really know how mold affects people, Kerr said. "We do know that a healthy person may be able to withstand certain levels of exposure to mold, while someone who is more vulnerable may get very ill."

Mold has been much in the news lately, following the death of a patient at the Royal Victoria Hospital

after exposure to mold spores in an operating room.

In a related study, Nguyen Thi and Kerr suggest some protocols for landlords who want to keep their tenants happy and healthy. Ultimately, they would like to produce a simple document with clear guidelines that building owners can follow, to fill the void until new government regulations are put in place.

"Once you know what kinds of contaminants are generated by each activity, then you can come up with guidelines on what kinds of barriers should be used," Nguyen Thi said. "My goal is not to produce numbers and figures, because building owners don't care about that. They just want to know: How do I make sure that occupants in the building are not affected by the renovation? How do I keep problems from spreading?"

"We examine the effectiveness of procedures to protect office workers," Kerr added. "It can be very simple, depending on the extent of the renovation being done, and other factors. It may require fans blowing air out the window, or plastic sheeting, or simply closing the door. Small steps like that could make a big difference."

The study was sponsored by the American Society for Heating, Refrigerating and Air Conditioning Engineers.

Free lectures on Canadian painting and art history

François-Marc Gagnon, who holds Concordia's Chair in Canadian Art History, has launched a series of free public lectures on Wednesday evenings at the Montreal Museum of Fine Arts.

The lectures are given in English from 6 to 8 p.m. in the Maxwell Cummings Auditorium, accessed from the north side of Sherbrooke St. The first lecture, on the significance of trees in the work of the Group of Seven, was held last night.

Here is the schedule for the remainder of the series:

- May 16: *The Power of the North: Lawren Harris's Pictures* ■ May 23: *David Milne and Goodridge Roberts: The Non-Sublime Landscape* ■ May 30: *Stanley Cosgrove, Marian D. Scott and the Essence of Landscape* ■ June 6: *Jean-Paul Lemieux's Metaphysical Paintings* ■ June 13: *Paul-Émile Borduas's Inscapes*

The series will be given in French in the fall.

names in the news

Concordia faculty, staff and alumni/ae pop up in the media more often than you might think!

Luggie, a poem by **Stephanie Bolster** (English) from her collection *Two Bowls of Milk*, was featured in the *Globe and Mail's* "How Poems Work" column on March 17 and given an insightful analysis. She was also quoted in a recent issue of *Quill and Quire* on the state of Canadian literary magazines.

Personal Visions: Conversations with Contemporary Film Directors, a book by **Mario Falsetto** (Cinema) was favourably reviewed by the *Globe and Mail* on March 24.

Chair et Métal, the creation of **Olivier Dyens** (Études françaises) was named best literary Web site by *La Presse* recently. The newspaper's verdict: "Très << intello avant-garde >>, mais aussi très beau." Check it out at www.chairetmetal.com. Dyens also works with the publishing house VLB.

Frank Chalk (History) was given a 15-minute profile by alumna **Shelley Pomerance** on CBC Radio's *All in a Weekend* about his research, teaching and publications on genocide. He even got to pick the music played with his interview.

The *National Post's* recent series on the "best schools" featured tiny Langley Fine Arts School, in Langley, B.C., and mentioned one of the teachers, **Peter Sarganis**, as a Concordia Fine Arts graduate. "The most attractive thing about Langley Fine Arts is that the students seem not only purposeful, but happy," wrote Francine Dubé.

The March issue of *Journal Le Monde des Affaires* mentioned a study on air quality done in 1999 by Louis Lazure of IRSST and **Ted Stathopoulos** and **Patrick Sailhoff** of Building Studies. *Les Affaires* recently pointed out the uniqueness of Concordia's Department of Building, Civil and Environmental Engineering.

Fine Arts graduate student **Diane Borsato** got lots of attention when she set out to make the world's longest paper-clip chain. It took about 60 people 24 hours to make a chain almost 33 km long, to beat the previous record set in 1999 in Singapore. Borsato made it as part of her thesis exhibition, titled *How to Make a Sculpture in an Emergency*, and it was on display at the Skol Gallery during April.

Christine Jourdan (Sociology/Anthropology) was a guest on Marie-France Bazzo's *Indicatif Présent* (Radio-Canada). She deconstructed the recipes of Quebec authors to see what their culinary tastes said about them.

Dean of Arts and Science **Martin Singer** was Nancy Wood's guest on *Radio Noon* (CBC), talking about strained U.S.-China relations.

Jordan Le Bel (Marketing) was on TVA's *Salut Bonjour*, telling host Guy Mongrain about chocolate: how it accounts for \$86 million in sales a year, and depends for its obsessive appeal on its serotonin content.

Loren Lerner (Art History) was on CKMI-TV's *First Quebec News*, commenting on the search by the Montreal Museum of Fine Arts, among others, for the true provenance of works that may have been stolen from Jewish collectors during the Second World War.

Harold Chorney (Political Science) had a letter published in the *Globe and Mail*. He took federal immigration minister Elinor Caplan to task for saying that protecting private mail correspondence would be impossible.

Eric Shragge (School of Community and Public Affairs) was quoted in *The Gazette* before the Summit of the Americas: "I think people feel that there is something profoundly wrong with their world. Everything is a commodity." However, also in *The Gazette*, business students approached free trade with moderate optimism. **Shiraz Syed** thought the leaders had their constituents' interests at heart: "I think we forget to give them the benefit of the doubt that they will act responsibly."

Air Canada's negative publicity in the wake of its merger with Canadian airlines evoked comment. **Mick Carney** (Marketing) told *The Gazette's* Sheila McGovern that competitors like West Jet have benefited. For his part, **Suresh Goyal** (MIS) wrote a letter to the editor defending Air Canada management, and got an e-mail of thanks from Robert Milton himself.

Michel Laroche (Marketing) was the subject of Peter Diekmeyer's column on marketing in *The Gazette*, and was highly praised for his accomplishments, including a \$550,000 distinguished professorship from the Royal Bank. Diekmeyer pointed out that academics have a lot to offer practitioners in the field.

Jeri Brown (Music) has released another compact disc of jazz vocals, *Image in the Mirror: The Triptych* (Justin Time). It features the compositions of the late Canadian jazz pianist Milton Sealey, former director of The Platters. The CD was favourably reviewed in the *Toronto Star*. The Halifax *Daily News* also noted that she has started the Jeri Brown Youth Choir of Nova Scotia. They made their debut at a fundraiser at the Neptune Theatre on April 21.

Fr. Marc Gervais: Done to a turn

It's safe to say that Marc Gervais has been to the Cannes Film Festival more often than any other priest.

That fact was not lost on the 145 friends and colleagues who gathered on May 3 at the annual Loyola Dinner to roast the popular professor for his 50 years in the priesthood. Nor were his "sharp elbows" on the hockey rink, his prowess on the tennis court and his world-class schmoozing skills.

A distinguished scholar, film consultant, communications critic and author of books about Paolo Pasolini (1972) and Ingmar Bergman (1999), he considered his work in film, media, and culture as a ministry.

He brought to it not only a Christian witness, but depth, breadth and professionalism.

Gervais was born in Sherbrooke, the second child of Sylvia Mullins and Superior Court Justice Césaire Gervais, and raised in a thoroughly bilingual household that was filled with warmth and culture.

Indeed, his lifelong passion for film may have stemmed from the intervention of his beloved grandmother, Lily Mullins, who, in spite of the laws preventing children under 14 from entering cinemas, frequently stole off with her young companion to spend many happy hours together at the movies.

He graduated from Loyola College in the dynamic class of 1950, then started the 13-year program to become a Jesuit. The historic compatibility of the Society of

Jesus with high culture led him to France, where he studied film aesthetics at the Sorbonne and obtained a doctorate in 1979.

A founding member of Lonergan University College, Dr. Gervais's wit, good humour and intellectual commitment have made him one of the most respected and popular teachers on the west-end campus.



Father Marc Gervais

He has touched many lives in his 30 years as a professor of Communications Studies. While he played an active role in the creation of Concordia University, he played a strong role in preserving and defending Loyola's humanist tradition. Among the many Gervais alumni who have gone to success in the entertainment industry are Denys Arcand and Hana Gartner.

Columnist and film reviewer Bill Brownstein attended the dinner, and wrote an entertaining account of it in last Sunday's *Gazette*.

Among the speakers who fondly twitted Gervais in speeches and a short tribute were director John Kent Harrison (*Beautiful Dreamers*), producer Kevin Tierney, former colleague Donat Taddeo and Loyola High School principal Father Eric MacLean. —BB

BOARD OF GOVERNORS Call for nominations

The Nominating Committee of the Board of Governors invites nominations for representatives of the external community to serve as members of the Board. Every nomination must include a detailed curriculum vitae and a succinct statement explaining, from the perspective of the nominator, how the candidate could contribute to the University.

The Nominating Committee is charged with recommending members from the external community to the Board of Governors. The composition of the Board provides for 23 of the Board's 40 members to be representative of society outside the University. Appointments are for renewable three-year terms. There is no honorarium for service as a Board member.

It is the aim of the Nominating Committee to maintain full membership of a responsible and effective Board of Governors that is responsive to the changing needs of students, the University, and the immediate community. Our Governors must be (1) genuinely interested in education and the well-being of students; and (2) energetic and actively committed to Concordia University. Every Governor is expected to serve on at least one of the standing committees of the Board and may, from time to time, be involved in special projects.

In evaluating nominations, the Nominating Committee will take into account the candidate's connection with Concordia, the candidate's activities in the local community, and the complementarity of the candidate's attributes to those of other Board members.

All nominations will be acknowledged, and retained for consideration by the Nominating Committee in this and subsequent years. To be considered for vacancies in the coming academic year, your nomination must be received no later than May 24, 2001. Please forward nominations, in confidence, to Danielle Tessier, Secretary of the Board of Governors and Senate, Room S-BC-320, Concordia University.

As there can be no assurance that a nominee will be offered a seat on the Board, please be discreet.

Pierre Ostiguy wins Kellogg Fellowship

BY BARBARA BLACK

Political Science Professor Pierre Ostiguy has just won a highly prestigious fellowship—in fact, he's the first Quebecer and only the second Canadian to do so.

Ostiguy, an expert in Latin American politics, has been awarded a fellowship at the Helen Kellogg Institute for International Studies, at Notre Dame University, near Chicago.

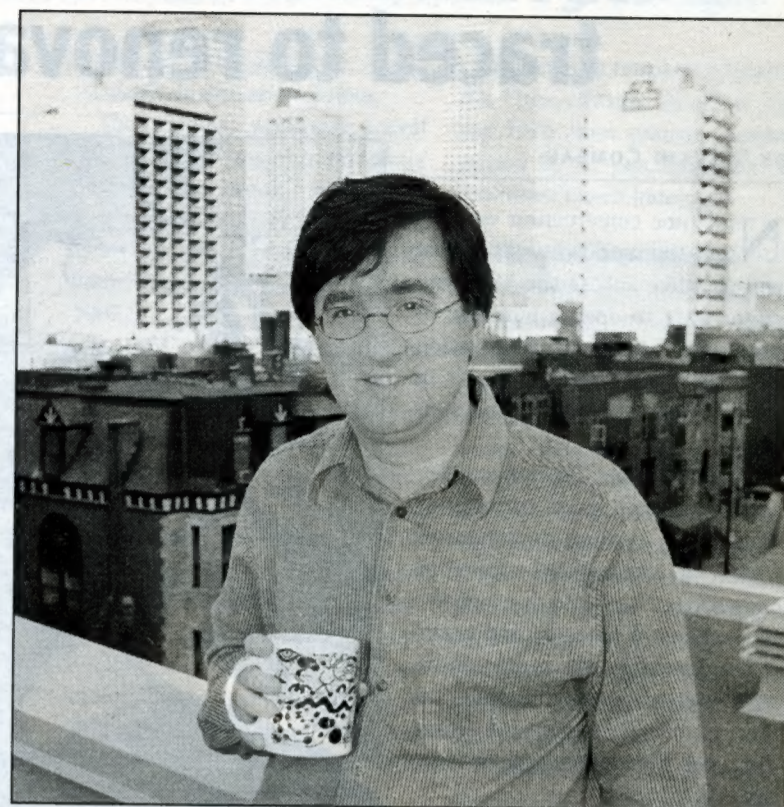
A PhD from the University of California, Berkeley, Ostiguy is a Montrealer born and bred, and has been teaching at Concordia for two and a half years. He did his undergraduate degree at McGill and his MA at the University of Toronto, where he won the Governor-General's Gold Medal for being the outstanding graduate student of his year in the social sciences.

Spending a term at the Kellogg Institute would give him the opportunity to garner feedback on his research from leading scholars in his field, while turning his 1998 Berkeley dissertation into a book. As he says in his successful proposal, "My first year and a half as a faculty member has proven very intensive on the teaching front. I have prepared five new courses over [that] period." (The course load for new professors has since been modified.)

Ostiguy's field of interest is the intense politics of Argentina. The country's political landscape is still dominated by the spirit of Juan Domingo Peron, president from 1946 to 1955 and in 1973-74. It is Ostiguy's contention that for Argentine voters, class culture and identity, often expressed as Peronism and anti-Peronism, create a second political axis that rivals and intersects the traditional one of left and right.

Ostiguy calls the poles of this axis "high" and "low," or even "cooked" and "raw." High means refined, educated, concerned with formal rules; low means popular and pragmatic.

One of the paradoxes of Argentine politics is that Carlos Menem, a Peronist who was elected president in



Pierre Ostiguy is an expert in Latin American politics.

1989, reversed the traditional Peronist policy (protectionist, pro-labour, interventionist) to neo-liberal (pro-free-market and privatization, favouring a reduced role for the state in the economy) without losing any of his popular appeal among the working class.

Ostiguy's fascination with South America started early, through involvement in Amnesty International. In 1982, when he was only 18, he travelled to Ecuador with Canada World Youth, and stayed on afterwards to backpack through Peru and Bolivia. At 20, he became interested in the popular church movement and the civil wars of Central America, living with a Honduran peasant family, working in the fields and assisting Salvadoran refugees.

After his BA at McGill, he went to Argentina and Nicaragua for a year as a research assistant. When he did his Master's at the University of Toronto, he got a SSHRC grant to return to Argentina.

"I was fascinated by the high quality of Argentine academic culture, which is very cosmopolitan and closer to that of Europe," he said. In fact, Ostiguy wrote two academic books in Spanish that were published in Argentina. Altogether, he has lived in the country for seven years, doing extensive research for his doctoral dissertation, to the extent of riding through the poor districts of Greater Buenos Aires in the "Menemobil" during Menem's re-election campaign of 1995.

"As Canada slowly discovers that it lies on this side of the Atlantic, with projects of pan-American integration," Ostiguy remarked, "the timing of my fellowship is quite relevant."



Correction In the photo of benefactors Harriet and Abe Gold on page 4 of our last issue, we wrongly identified the young man with them as their grandson, alumnus Steven Goldberg. In fact, it is Christian DesRoches, a PhD candidate in History, who received the first Harriet and Abe Gold Entrance Bursary last fall and also attended the reception held at the Rector's home in April for the Golds. We apologize for the error.

Concordia's Thursday Report

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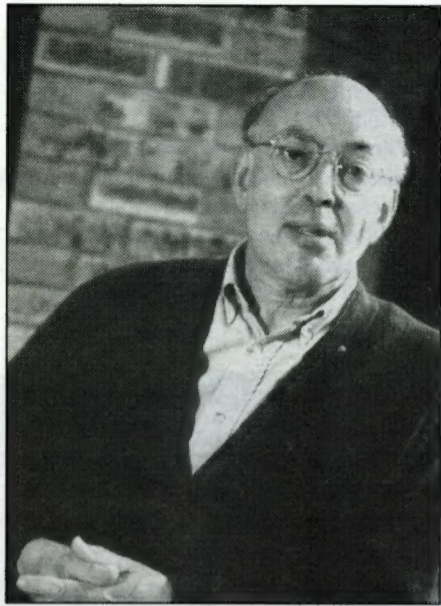
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Concordia
UNIVERSITY

Honorary Doctorates at Convocation 2001



HENRY MINTZBERG

Henry Mintzberg is known for his pioneering work in the field of strategic management in organizations. Born in Montreal, he earned his BA from Sir George Williams University in 1962, BEng from McGill University, and his Master's and PhD degrees from the Massachusetts Institute of Technology.

Dr. Mintzberg is a distinguished contemporary management author, and his expertise is recognized around the world. Over more than 30 years, he has written extensively on management, the structuring of organizations and the strategy process. He has also served as a consultant and lecturer to businesses and governments around the world.

Dr. Mintzberg has received honorary doctorates from the University of Venice, the University of Lund, Lancaster University, Simon Fraser University, Université de Geneva, Université de Lausanne, Université de Liege, and Université de Montréal.

Since 1968, he has been a professor in the Management Faculty at McGill, where he holds the Cleghorn Chair in Management Studies. He is an Officer of the Order of Canada and recipient of the 1996 Léon-Gérin Prix du Québec. In addition to outdoor sports, Dr. Mintzberg enjoys short story writing.

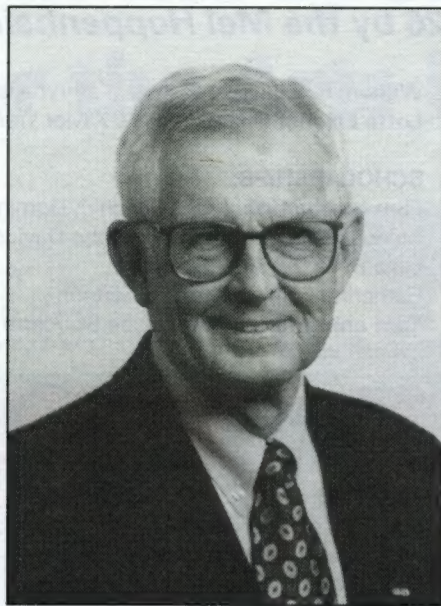
ROBERT SAVOIE

Born in Montreal, baritone Robert Savoie has sung around the world in 92 roles over the course of his 31-year career as an opera singer. His professional debut was in 1953 as Scarpia in Puccini's *La Tosca*, at the Teatro Nuovo in Milan. From 1954 to 1958, Savoie performed more than 50 opera and operetta roles on Radio-Canada's *l'Heure du Concert*. He then returned to the Italian scene, singing under the name Roberto Savoia until 1960.

In more than 3,000 performances, he has sang at venues including the Covent Garden Royal Opera House in London and Carnegie Hall, and on stages throughout France, Scotland, the United States, South Africa and South America.

In 1965, he won an International Emmy for his starring role in Radio-Canada's *Le Barbier de Séville*. In 1971, he performed the title role in *Falstaff*, for the inauguration of the John F. Kennedy Centre in Washington, D.C.

After retiring from the stage in 1981, he developed his interest in arts administration, co-founding l'Opéra de Montréal, l'Orchestre Métropolitain and le Mouvement d'action pour l'art lyrique du Québec. He was Artistic Direc-



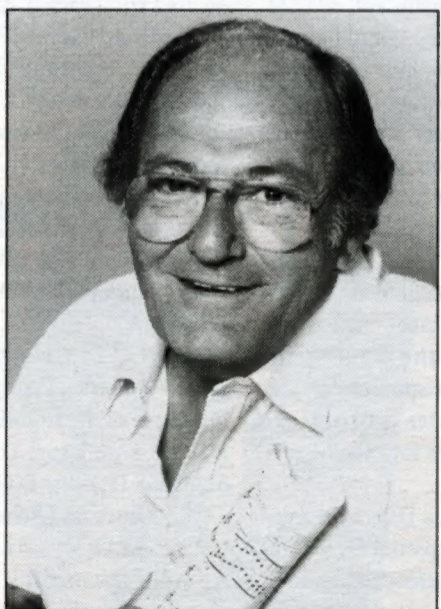
GEOFFREY BALLARD

A native of Niagara Falls, Ontario, Dr. Geoffrey Ballard is a scientist who has spent close to 30 years working on alternative energy sources and technologies. He started his career as a research scientist in the United States, becoming research director of the U.S. Department of Energy's Office of Energy Conservation in 1974.

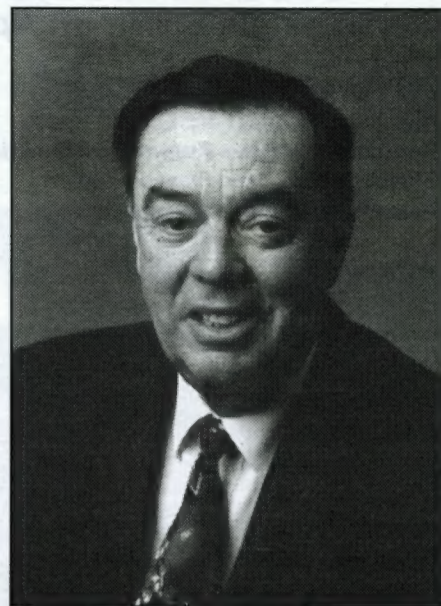
In 1979, he founded Ballard Power Systems, now a world leader in the development of affordable, zero-emission fuel cell systems for power plants, portable electrical generators, marine engines, and buses. Dr. Ballard's contribution to the fuel cell was in compressing its size, increasing its power density and lowering its cost, by about a thousandfold, to the point where the fuel cell began to look like a competitive energy source.

His innovations in fuel cell technology have steered the auto industry, currently the world's single biggest polluter, on a course towards manufacturing environmentally clean vehicles.

Dr. Ballard has received numerous honorary doctorates and environmental awards. In 1995, he received the Canadian Commemorative Medal. Since retiring, he has remained an active public speaker on education and technology, and a passionate lover of the arts.



tor at the City of Lachine for 20 years, where he coordinated numerous concert series and a yearly summer musical festival. He now teaches voice at McGill University. In 1991, Robert Savoie was named Chevalier de la Pléiade by l'Ordre de la francophonie et du dialogue des cultures de l'Assemblée internationale des parlementaires de langue française.



LIONEL P. HURTUBISE

A Montrealer who attended Loyola College, Lionel Hurtubise is chairman and former CEO of Ericsson Canada Inc. He has been called a champion of the information age, a tribute to nearly half a century's work in mobile radiophone, cellular and wireless technologies.

Under Mr. Hurtubise's leadership, Ericsson Canada has helped place Montreal as a primary location for information technology research and development, and manufacturing. He has also been key to building strategic relationships between Canadian universities and the telecommunications industry.

He began his career with the Canadian Marconi Company in 1953 and was instrumental in the formation of major international manufacturers of telecommunications equipment.

Mr. Hurtubise is past chairman of the Computer Research Institute of Montreal (CRIM), the Canadian Network for the Advancement of Research, Industry and Education (CANARIE), Société Innovatech Grand Montréal, Micronet and the Institut national des télécommunications. He chairs the Quebec chapter of the Canadian Advanced Technology Association (CATA). Since 1997, Mr. Hurtubise has been the Honorary Swedish Consul for Montreal.

SHIRLEY THOMSON

Shirley Thomson is the director of the Canada Council for the Arts, and the former director of the National Gallery of Canada and the McCord Museum. Her work has helped advance knowledge and understanding of people and their cultures, and the arts.

At the National Gallery, Dr. Thomson made her own passion for art an experience shared by a wider community. Her work to inform the government of the vital role of the arts within Canadian culture was recognized by her appointment to the directorship of the Canada Council for the Arts.

With an engaging commitment to the arts that has become her hallmark, Dr. Thomson has developed strategic priorities at the Canada Council for the long-term development of Canadian arts. Several new initiatives focus on recognition of the past and present work of aboriginal artists. And two years ago, the Governor General's Awards in Visual and Media Arts were launched to recognize the accomplishments and vision of Canadian painters, sculptors, installation artists, photographers, and artists in film, video and new media.

Early in her career she was Secretary-General



LOUISE ARBOUR

Born in Montreal, the Honorable Louise Arbour was appointed to the Supreme Court of Canada in 1999. She has had a tremendous impact on the laws for human rights and justice both within Canada and on the international stage.

She has served as chief prosecutor for the International Criminal Tribunals in The Hague, appointed by the Security Council of the United Nations in 1996 to oversee the investigation of war crimes in the former Yugoslavia and genocide in Rwanda. In 1995, she headed a federal inquiry into alleged human rights abuses of prisoners at the Kingston Prison for Women.

Early in her career, Justice Arbour articulated for the City of Montreal's legal department. Then followed stints as a law clerk for the Supreme Court of Canada, and research officer for the Law Reform Commission.

Justice Arbour was a professor at York University's Osgoode Hall Law School from 1974 to 1987, and associate dean in 1987. She was vice-president of the Canadian Civil Liberties Association from 1985 to 1987. In 1987, she was appointed to the Supreme Court of Ontario; in 1990, she was appointed to the Court of Appeal for Ontario.



of the Canadian Commission for the United Nations Educational, Scientific and Cultural Organization, and director of the UNESCO pavilion at Expo 67 in Montreal. Dr. Thomson is a Chevalier des arts et des lettres, named by the Government of France in 1990, and was made an Officer of the Order of Canada in 1994.

STELLAR STUDENTS IN THE MEL HOPPENHEIM SCHOOL OF CINEMA

Awards and scholarships given out on April 26 by the Mel Hoppenheim School of Cinema

**MEL HOPPENHEIM AWARD
FOR OUTSTANDING OVERALL
ACHIEVEMENT IN
FILM PRODUCTION**
Karen Cho

DEAN'S AWARD FOR CINEMA
Diane Cantin, MA Film Studies

AWARDS FOR FILM PRODUCTION
Film Production Faculty Award:
Matthew Lyon

Fuji Award: Carl Raudsepp Hearne

Kodak Awards: Louis-Philippe Hénault,
Samuel Cloutier, Katherine Jerkovic

Mangouste Award: Joel Montanez

Michel-Trudel Awards: Kim Simard,
Jean-François Daigle

Moli-Flex-White Award: Peter Girolami

SPR Awards: Shane Geddes, Gabriel Keczan

Vision Globale Awards: MariLoup Wolfe,
Loic Bernard

Voice Art Award: Lesley-Anne Sales

Jean-Francois Bourassa Award:

Vanessa Quintal

Matthew Czerny Award:

Korbett Matthews

Philip Russel George Award:

Anne Michaud

Fondation De Sève Production Grants:

Janie Delorme, David Bitton, Marie Léveillé,

Mélanie Lebel-Morin, Rémy Larochelle,

Emmet Walsh, Calin Breau-Barkley

AWARDS FOR FILM ANIMATION

Cinar Awards: Jacques Khouri, Ami Lee

Cinégroupe Award: Alexandra Myotte

Fuji Award: Diana Tourneur

Kodak Award: Skyler Bouschel

T.I.V. Award: Brigitte Archambault

Zlatko Grgich Awards: Dominique

Généreux, Amélie Beaulne, Alison Davis

Barbara Rousse Award: Sean Samuels

ASA Ani Award: Kristen Tooley

Norman McLaren Awards:

Alexandra Myotte, Félix-Étienne Rocque

Fondation De Sève Awards in Animation:

Evelyne Abran, Jean-François Lepine,

Pablo Misas Barrera

AWARDS FOR FILM STUDIES

Bazin-Sadoul Award:

Fuad Alneirabeie

William K. Everson Award: Kathryn Harris

Lotte Eisener Prize: François-Xavier Tremblay

SCHOLARSHIPS:

Film production: Majdi Lahdhiri, Dominic

Marleau, Marie Belzil, Christophe Davidson,

Lidia Di Zazzo, Amy Schwartz,

Catherine Foisy, Robert Robertson

Film animation: Marie-Josée St. Pierre,

Philippe Tardif, Marc Lomond,

Shelton Deverell

Film studies, undergraduate:

Santiago Hidalgo, Valerie Jeanne Mathieu,

Michael Vesia, Friedrich Mayr,

Bruno Cornellier, Luc Des Groseillers

Film studies, graduate:

Marcy Hildebrand, Brett Kashmere,

Christopher Meir



ANDREW DOBROWOLSKI

Mechanical Engineering holds annual Awards Day

For the past five years, the Department of Mechanical Engineering has ended the winter term with an awards day ceremony to celebrate the outstanding accomplish-

ments of students, faculty and staff over the past year.

For four years, this has included presentation of the Silas Katz Memorial Award, and of design awards,

initiated by the families of Professors Emeriti R.M.D. Cheng and M.O.M. Osman. The design awards are meant to encourage creativity and a spirit of organization among students in their final year, as expressed in extracurricular activities or their capstone design project.

This year's winning teams designed a recumbent bicycle, flight simulator and pedal scooter. In the future, it is expected that sponsoring Quebec industries will initiate design awards for specific projects.

The Awards Day, held April 10 in the Department, was, as always, well attended.

Certificates of recognition for service to the department were presented to Professor Vojislav Latinovic (faculty), Robert Oliver (technical), Leslie Hosein (assistants/secretarial staff) and Peter Sakaris (professional).

Long-service awards were presented to Professors A.K. Waizuddin Ahmed and Gerard J. Gouw (15 years), Assistant to the Chair Jayne Claassen (15 years), Technical Officer John Elliott (30 years) and Technician Gilles Huard (10 years).

The Silas Katz Memorial Award, presented by Professor Emeritus R.M.D. Cheng, was given to Christopher Gruden, Halim Pagacz and Paul Slack.

The R.M.D. Cheng Award, presented by Mrs. Cheng, went to the designers of an attitude indicator of a flight simulator: Louis-Philippe Senecal, Donato D'Onofrio, Joao Carlos Santos and Rehan Wasti.

The M.O.M. Osman Design Award, presented by Mrs. Osman, was given for the design of a recumbent bicycle to Melvyn Kouri, Jovan Stojanovic, Michael English, Hervé Tichkiewitch and Dominica Wolsczan.

The Mechanical Engineering Design Award, presented by Profes-

sor Emeritus Hugh McQueen, was given for the design of a pedal scooter to students Richard Nelson, Neil Tanna, Fab Guerrera, Pasquale Ciarabella, Ahmed Al-Zayani and Li Ju Huang.

Certificates for involvement in student associations went to Harry Politis CSME), Monalisa Larouche (CSIE), Harry Politis (ASME), Michael Kouzelis (MESA), Karim Ibrahim (CASI), Stefano Rotili and Roberto Rotili (SAE). Bruce Keddy got the SAE Award, and Dr. Henry Hong was given the SAE Faculty Advisory Award.

Dr. Rama Bhat, chair of the department, announced the winners of graduate fellowships, fee remission awards and scholarships: Ma Hui, Mengistu Temesgen, Stefanov Tzanko, Omar Adb Elgawad Mohammad, Sekhar Ganti Chandra, Xiangyu Xie and Tingseng Tang.

Our thanks to Dr. Ion Stiharu, who was master of ceremonies, for this information.



Winners of the Richard Cheng Design Award, given to outstanding Mechanical Engineering students, are, left to right, Donato D'Onotrio, Louis-Philippe Senecal and Joao Carlos Santos.

JOHN ELLIOTT

In the spotlight with The Centre for the Arts in Human Development

BY BARBARA BLACK

It has gone from strength to strength. The Centre for the Arts in Human Development started in the mid-1990s as a combination of community outreach, opportunity for research, and training-ground for arts therapists. Five years, three musical productions and at least one national television documentary later, it's a smash success.

"We believe in people. We believe in the arts." That's the credo of the Centre, as expressed by Professor Stephen Snow at a buffet lunch held last Friday in The Hive, on the Loyola Campus. About 140 invited guests had just enjoyed sitting in on music and movement workshops in Hingston Hall with the Centre's intellectually handicapped clients, who attend the Centre several days a week throughout the school year.

Birks donation

Among the invited guests was Jonathan Birks, representing the Birks Family Foundation, which has given a substantial donation to maintain the Centre's Community Outreach Program for the next seven years.

Entertainment at the lunch was provided by the Centre's participants, who sang and tap-danced musical numbers from past shows. These are original musicals built on well-known stories—the story of Aladdin, the sequel to *The Wizard of Oz* and *Alice in Wonderland* have formed the basis for shows so far—but the songs and dialogue are built around the particular abilities of the actors.

Anyone who saw *Oh, That Aladdin!*, *The Winds of Oz* and *And Alice Dreams*... can tell you how charming and impressive these productions are. The actors are thoroughly prepared and quietly coached through their performances. The music, composed and arranged by Shelley Snow, is played by professionals, and in fact, a compact disc is being made to showcase some of these numbers.

The actors obviously love what they're doing. Most of them seem to thrive on being in the spotlight, and take on self-confidence and poise that surprise and touch their families.

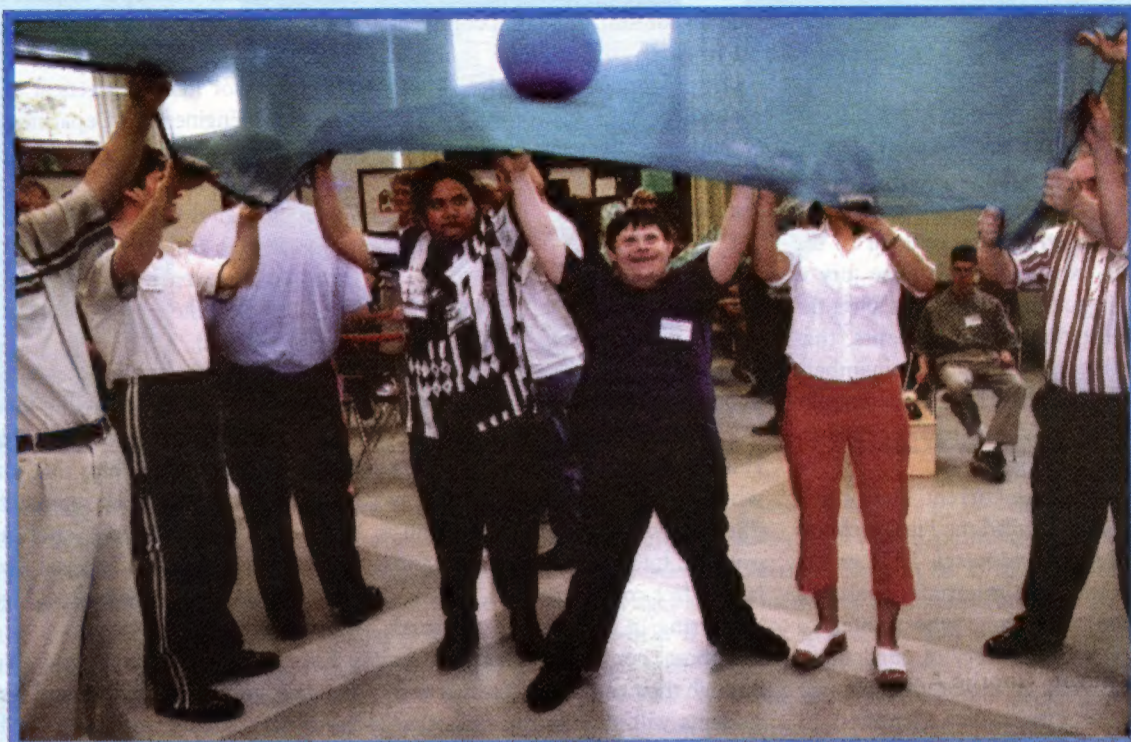
Genuine talent is discovered through this work. The young woman who played Alice in last spring's production wasn't able to perform her song at the luncheon because she was in Las Vegas and Boston, performing to raise funds for a foundation supporting people with Williams' syndrome, which she has.

Looking for a home

Lenore Vosberg is a social worker with the West Montreal Readaptation Centre. It was her idea to do the first musical production; she is now also the clinical coordinator and fundraiser for the Centre. She says that the Birks donation is much appreciated, but the Centre is not out of the woods yet.

The next challenge is to find a permanent home for their workshops and rehearsals. As construction begins on the new science complex at Loyola, the Department of Communication Studies and Journalism will take some of the space now used by the Centre in Hingston Hall.

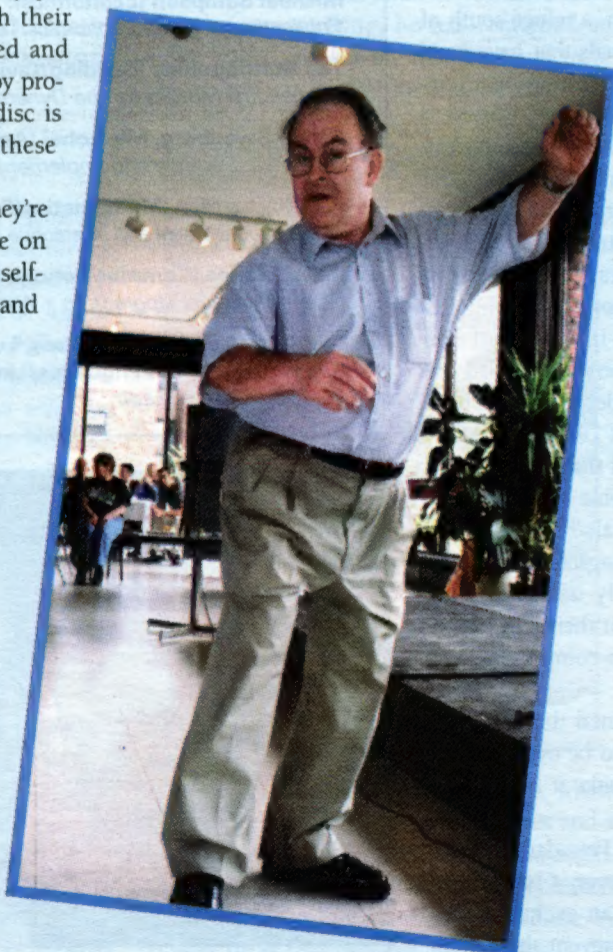
The next show will be mounted in spring 2002. While you're waiting, you can purchase one of the CDs produced by the Centre; they'll be available by the beginning of June, for \$20. Call 848-8619 to order one.



Jerry Cardillo, centre, and friends toss a ball in a net in the movement workshop.



Lenore Vosberg presented Jonathan Birks with a plaque acknowledging the support of the Birks Family Foundation.



Robert Chubb charms the crowd with his tap-dancing.



From left to right, Amedeo Melucci, Stephen Snow, Shelley Snow and Robert Chubb sing a number from one of the Centre's shows.
Photos by Vincenzo D'Alto

Teaching in new ways, with a little help from faculty grants

BY MARIE VALLA

With teaching, there's always room for improvement. That's why, every year, the office of the Provost and Vice-Rector Research provides Faculty Teaching Development (FTD) grants through the Centre for Teaching and Learning Services (CTLS).

The grants, worth \$2,000 to \$8,000, reward faculty members and librarians for coming up with new ways of helping students learn.

Olivia Rovinescu, director of the CTLS, explained. "What the jury is looking for are projects that affect the greatest number of students, that involve teams of faculty members working together, that show interdisciplinarity, and that have technological implications."

Prior to the current McConnell Project, also called the Pilot Technology Pedagogy project, FTD grants were the only internally available grants for teachers who wanted to develop the delivery of curriculum on the Web, an increasingly popular goal. This year's jury identified 13 projects, all very different in scope.

Digital images for art lectures

Andrew Dutkevitch teaches a class on contemporary sculpture, and proposes to replace the slides he uses in his lectures with images in digital format. The idea came to him when he realized that an increasing number of his students use laptops and video projectors in their presentations.

Instantaneity and flexibility are

two advantages offered by the digital format, he pointed out. Instructors can provide up-to-date material without the wait for slides to be duplicated from exhibition catalogues, and artists and museums can be accessed through their Web sites. The digital format is also better suited to three-dimensional sculpted works, as opposed to slides, which are static images.

Dutkevitch will hire graduate students to research and process the data as this project unfolds in the fall.

Communication over the Net

Cyber-technology is also at the root of Mia Lobel and Professor Randy Swedburg's project, originating in the Department of Applied Human Resources. They are asking whether we can actually develop interpersonal communication skills over the Internet, where there is no face-to-face communication.

Meeting in real time in a virtual classroom, connected to each other through their computers, teacher and students will identify the skills that allow them to conduct classes online. Online conferencing is already used by major corporations to connect their offices around the world, and Lobel and Swedburg feel that universities can do the same.

The course is scheduled for next fall, but the appropriate software is already being developed. To be able to work with the class in real time, the challenge is to research and analyze the data simultaneously, a task

that will be done with the aid of graduate students.

Digital logic construction

Learning by doing and breaking data down into information components are the concepts crucial to Nawwaf Kharmas Magic Blocks project.

A professor in the Electrical and Computer Engineering Department, Kharmas has designed a prototype construction kit for learning the basics of digital logic construction. His goal is to teach people how to think without preplanning on paper.

"It is really like a Lego construction kit," he said.

His game provides a way to learn to work with concepts. The kit comprises a board and six configurable blocks equipped with chips that can be connected. Each block represents one conceptual activity, such as "input" or "memory." The last element of the game is used to package the whole.

This summer, Kharmas and two graduate students will build and test the blocks, designing the board, some examples of constructions and the user's manual. In the fall, he hopes that his students will be able to give feedback on the prototype, and then Kharmas will look for industrial support to manufacture it.

Guest lectures on video

Thanks to videos produced by the Journalism Department, Mike Gasher, Peter Downie and Barry Conway plan to "bring the newsroom into the

classroom." Each video, based on interviews with former students and working journalists, will address specific technical aspects of the profession, such as journalism ethics or the art of interviewing.

Videos are a good alternative to inviting guest speakers talk to the class, Gasher explained. Guest speakers often aren't available when you need them, and there's no money to pay them.

Two Journalism students will be hired to assist TV veterans Downie and Conway to produce broadcast-quality pieces. The goal is to get one or two 15- to 40-minute-long videos ready for September.

Film lecture on painter Ozias Leduc

Different topic, but the same medium: François-Marc Gagnon, the head of the new Jarislowsky Institute

for Studies in Canadian Art, and three of his colleagues from Art History will work on the production of a pilot video on Quebec painter Ozias Leduc.

More than a documentary, the film is really a class, with Gagnon acting as the teacher, lecturing on four different aspects of Leduc's work presented in situ. In addition to the lecture, there will be a document that includes theoretical questions, technical aspects and a bibliography.

The Ozias Leduc episode could be the first of a series of televised lectures on 20th-century Canadian art shown on cable, on Canal Savoir. Gagnon took part to similar projects while teaching at the Université de Montréal. The idea is to create a TV course that could be for credit, but would also be accessible to a broad audience.

Faculty Teaching Development Grant Recipients for 2001:

Philippe Caignon, Diane Sauvé (Études françaises, Library): *Création d'un manuel, transférable dans l'environnement WebCT, destiné à la formation des étudiantes et des étudiants d'un cours d'invitation à la recherche*

Eusebius Doedel, Pankaj Kamthan (Computer Science): *Numerical Analysis Education in XML and Java*

Andrew Dutkewych (Studio Arts): *Sculpture in Digital Format*

François-Marc Gagnon, Jean Belisle, Brian Foss, Kristina Huneault (Art History): *Ozias Leduc: A Modern Quebec Painter*

Mike Gasher, Peter Downie, Barry Conway (Journalism): *Bringing Newsroom to the Classroom: Theme-Specific Interviews with Working Journalists*

Nawwaf N. Kharmas (Electrical and Computer Engineering): *Magic Blocks: A Digital Logic Construction Set*

Michael Longford et al (Design Art): *Mediating the Visual: A Collaborative Assessment of Means to Explore Image-Text Relationships and Graphic Agitation in the Urban Environment*

Michael Sampson (Economics): *Preparation for the Electronic Publication of Three Economics Textbooks*

Ted Stathopoulos (Building/Civil/Environmental Engineering): *Educational Models for the Dynamics Course*

Randy Swedberg, Mia Lobel (Applied Human Sciences): *Research, Develop and Implement eAHSC/230*

Fred Szabo et al (Mathematics/Statistics): *Mathematics Appreciation: Visual and Interactive Resources for Teaching and Learning*

Hal Thwaites (Communications Studies): *Introduction to Digital Communication: Upgrade to a Web-based Version 2.0*

Catherine Vallejo, Luis Ochoa, Luz Janeth Ospina (Classics/Modern Languages/Linguistics): *You Have to Know the Lab to Use the Lab*

TV3 productions teach creativity, art of compromise

BY JANE SHULMAN

Concordia students in Advanced Television Production screened their final projects for their parents, friends and colleagues at Loyola last week.

The seven productions included documentaries, dramas, comedies and experimental films produced by the 13 students in Communications Studies Professor Nikos Metallinos's class. They covered a range of subjects—heritage, Star Wars, animal rights and nasty mother-in-laws.

"It was great to see them on the big screen," said student Isabelle Lagacé. "Even though I've seen these productions to the point of knowing the dialogue, I was seeing them as if it was the first time. When I saw the credits go up, I thought, *Hey, I made this.*"

"The audience reaction was very encouraging—it was interesting to get the first reaction of people who haven't analyzed them over and over."

Metallinos was proud of his students, who are expected to learn time management and technical skills, while developing their creativity in the television medium. He has

been teaching the same course for 21 years, but he's still thrilled by their enthusiasm.

"I am biased here, but I say the screening was fantastic."

The hours are long and the work can sometimes be gruelling, but the students stick with it because of the rewards of completing a project.

"You put in more than the average amount of work, far more than other classes," said Melanie Richards. "I'll be editing from 10 in the morning until 10 at night, and I hardly notice because I'm so involved in what I'm doing."

Metallinos added that technically, the students are happy to work with new digital equipment. "The digital cameras we use now help a great deal. They are comparable with digital [computer] editing."

The department's recently acquired Avid editing system is top of the line—very few universities have them, Metallinos said.

"Our productions are a lot more innovative, and the quality is better because we have new equipment," Richards said.

With digital cameras and editing, we have the best quality you can get, and it makes it a lot easier to edit."

One documentary profiled the Fauna Foundation, a refuge south of Montreal for animals that have been used for scientific testing or in circuses.

Another looked at Quebec history by interviewing members of several generations of a large family.

One drama examined a woman's new-found interest in magic as an escape from her boring husband and wicked mother-in-law, and the evening's experimental piece led the audience to wonder just what happened in the fall of 1988.

Students agreed that working as a team presented some of the greatest challenges, but also some of the greatest rewards, Lagacé said.

"It is practically impossible for everyone to have it their way, so we all had to learn to compromise and trust each other."

Richards explained that a variety of obstacles have to be overcome for a production to make it to the final screening.

"For the Fauna Foundation documentary, the Discovery Channel had the students sign an exclusive contract that would prevent them from showing the documentary," she explained.



TV3 Professor Nikos Metallinos, Technical Advisor Mike Smart and TV2 Professor Rae Staseson.

Younger international students need more academic advising

Claudette Fortier, Coordinator of the International Students Office (ISO), and Pat Hardt, Assistant Coordinator, have noticed some changes in their clientele.



VINCENZO DALTO

These international students from Japan wore traditional kimonos at a recent exhibit on the Hall Building mezzanine. Left to right are Maiko Nakay (Educational Studies), Naomi Yamasaki (Psychology) and Asako Tanaka (Educational Technology).

For one thing, they're younger. Probably as a result of determined recruiting efforts, more of our new international students are about 18 or 19, the age of our homegrown students. And that can lead to problems.

Traditionally, international students tended to be mature; they may have had some work experience in their own country, and possibly an undergraduate degree, too. However, an increasing number of Concordia's international students are going straight from their parents' homes into a culture that offers a high degree of freedom and responsibility.

Fortier and Hardt urge the Faculties that are

spending effort, imagination and expense on recruiting more students from abroad to be aware of the special academic needs of these students.

Changing clientele

The ISO gives orientation workshops to small groups of international students for about four weeks at the beginning of every term, but Fortier and Hardt say it's an ongoing challenge to match the support services and programs to this growing and changing clientele.

"Last year, we saw 800 students over four weeks," Hardt said. "We try to make the workshops as personalized as possible. Many students would benefit from more individual follow-up, especially the young, first-year students who are more vulnerable to academic difficulties and culture shock."

"They arrive full of confidence—I'm an excellent student, I can handle five full courses—and then they find

they can't. Or there are the ones who arrive already overwhelmed and homesick—we can spot them right away."

Fortier continued, "Many are under a lot of pressure, especially when their parents are supporting them. For many families, the financial burden is great, and students feel compelled to register for a lot of courses and do well. All this in addition to the other challenges in their life."

International students find their feet eventually and do well, even spectacularly well, but the ISO staff often hear students complaining that they did not have enough guidance, particularly academic advising, when they first arrived.

"Not only is it a different culture for them, but it's a different academic culture," Hardt said. "They don't realize their professors expect them to speak out in class, for example. Many have no idea of the writing that's involved in their courses. Five

minutes with an academic advisor isn't enough."

Fortier is an active member of the Canadian Bureau for International Education, which has been lobbying government to improve conditions for these students.

For example, Canada is one of the few remaining countries that doesn't allow holders of an international student visa to work off campus. For a student who can't afford a \$1,000 ticket home, it can mean a lonely summer with few available courses, when he or she could be gaining work experience and making some pocket money.

Fortunately, the Concordia International Students Association (CISA) was created three years ago. These students provide a warm welcome and support for their new peers in the form of social activities and outings to see more of Quebec. CISA has been invaluable in enhancing the services and programs provided by the International Students Office. —BB

Recruiter Josée Labrosse travels for Concordia

In her own way, Josée Labrosse is a member of the jet set. As an international student recruiter for the Faculty of Arts and Science for the past year and a half, she has been to Turkey, Greece, Italy, Mexico, Chile, Argentina, Venezuela, Colombia, Denmark, Norway and Sweden.

This week, she's in Beijing for the first time, attending a science fair for graduate students with John Capobianco, Vice-Dean of Research and International Relations.

"You have to like to travel on your own, and it helps to have sense of orientation," she said. "In Turkey, it took me four taxis to get to the school I was going to, because every taxi dropped me at a different one!"

Josée's trips are usually scheduled to coincide with educational fairs and events organized by the Canadian embassy, and she tries to visit local schools at the same time.

She is the first occupant of her job, and although it is also her first job in the international marketplace, she has been well prepared.

She has a degree in political science from the University of Ottawa, honours international relations with a concentration in Italian. As well as speaking English and French, she is also fluent in Italian, thanks to a student exchange when she was 16, and she is picking up Spanish.

Josée worked in Admissions as part of a work-study program and as a University of Ottawa Student Ambassador, and after graduating in 1996, became a full-time domestic recruiter. She travelled across Canada, first for the University of Ottawa, and then for the Université de Montréal.

It gave her an opportunity to compare recruiting styles. Outside Que-

bec, they're big on school spirit, and a residence is a priority. In Quebec, by contrast, students tend to be a year or two older because of the CEGEP system, and if they don't live at home, they're in their own apartment.

Similarly, she notices differences among the countries she visits. "In some countries, such as Turkey, you put a lot of effort into talking to the parents, because they're the decision-

staffworks

makers," she said. "In Latin-American countries, it's a family decision. In Scandinavia, studying abroad is 'the thing to do,' and the government pays."

In Colombia, a country plagued by a protracted civil war, drug cartels and crime, Josée and her fellow recruiters were escorted at all times. It was disconcerting, but offset by the remarkable friendliness of the people she met there.



ANDREW DOBROWOLSKI

International student recruiter Josée Labrosse enjoys meeting teenagers and their families from around the world, but says she gets few chances to play the tourist. Educational fairs are usually held in bland concrete stadiums, and "a hotel room is a hotel room."

"In most countries, it's an honour to study abroad," she said. "We take Canadian education so much for granted."

While the United States is much better known, Canada is seen as safer. However, she finds that Australian recruiters are much more aggressive, and the British have a strong reputation and many years of experience. "Quebec has come very late into the game," she admitted.

However, she has already learned to play to Concordia's strengths. In the midst of a bilingual, cosmopolitan city, our cultural diversity is reassuring to young visitors.

In most countries she visits, a professional education in business or engineering is favoured, and since she considers herself a representative for Concordia as a whole, she shares all the information she can.

In the Scandinavian countries, however, a liberal arts education abroad is highly prized, so she discovered an unexpectedly rich market for the Faculty of Arts and Science. "And we don't even have to sell them on winter!"

The Faculty privatized international students' tuition two years ago, so it has a strong incentive to increase their numbers, but Josée knows that it will take from three to five years before the results of her efforts can be proven.

Last year, there were 670 international students in Arts and Science, undergraduate and graduate combined. That's five per cent of the student body. Most came from France (138), with the United States (93) not far behind. Other nationalities included Japan, China, Jordan, Colombia, South Africa, the United Kingdom, Mexico and Germany. —BB

Recruiting activities at Concordia

There is a trend toward decentralizing recruitment at the university, as the Faculties appoint their own staff to address their own needs and styles, but once a month, the Recruitment Working Group meets to coordinate activity and brainstorm strategies.

Umbrella group

The group includes recruiters or their representatives in the Faculties, including Donald Chambers and Josée Labrosse from Arts and Science; Tom Swift, Romesh Vadivel and Julie Hubert from the John Molson School of Business; Nanette Plante from Engineering and Computer Science; and Jean-Pierre Duchênes from Fine Arts.

The group also includes representatives of various stakeholders across the campus, such as the International Students Office, the Centre for International Academic Cooperation, the Centre for Mature Students, the Institute for Continuing Education, Public Relations/ Marketing Communications, the Office of the Registrar and the School of Graduate Studies.

The Working Group meets under the umbrella of the university's Recruitment Office, led by Director Richard Diubaldo. It has three recruiters of its own: Eric Goldner, Jo-Ann Oberg-Müller and Bernard Pomerleau. Maria Ponte conducts student tours.

Purchase orders go online

You can do your banking and make your airline reservations online. At Concordia, you can order books from the Concordia Bookstore and put in work orders online. Now—or in some cases, soon—you can put in purchasing documents online, too.

The advantages of this innovation are obvious to anyone who has waited while a paper purchase requisition circulates around the campus, going through various stages of approval. Now, not only will most purchasing documents be approved in seconds, your departmental budget will automatically be updated. There's also no need to distribute copies of forms to Accounts Payable, Distribution and Purchasing Services—it is done automatically.

The system applies to purchase requisitions, minor purchase orders (under \$1,000) and release authorizations (purchases made under a general contract with a vendor).

Systems Analyst Mike Svensson, in Processes, Systems and Policies, reports that Purchasing Services first selected test sites such as Chemistry and Biochemistry, Electrical and Computer Engineering and Utilities and Energy Conservation for feedback.

They then targeted high-volume areas of the university as the first users. These include Purchasing, Library administration, Continuing Education, Facilities Management, and certain departments in the Faculties of Arts and Science and Engineering and Computer Science. More units will come online this summer and fall.

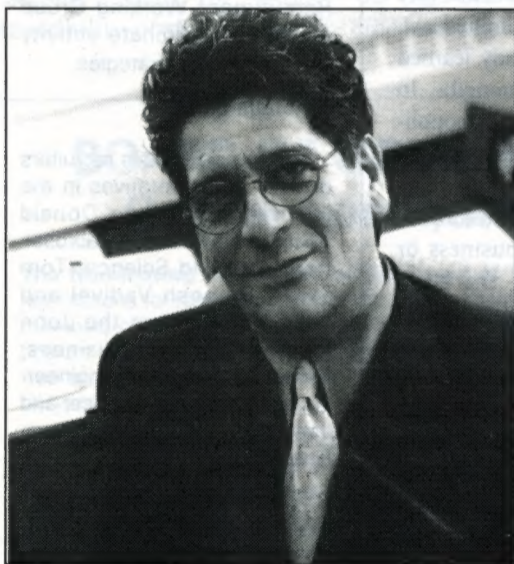
The Banner Roll-out Team, comprised of members from Purchasing Services, PSP and IITS have had positive feedback so far from many users, according to Luc Métras, Senior Systems Analyst in IITS. "It involves the installation of some software, and this is intended for PC, but it can also run on a virtual PC platform on the Mac."

The roll-out is part of the Banner financial system implementation. Some training is required before starting to enter documents online. According to Nick Doulas, Supervisor, Administrative and Support Services in Purchasing Services, two or three training sessions are required. Please contact Mike Svensson (3731), Nick Doulas (3629) or Luc Métras (7673) should you wish to obtain additional information on this project.

Engineer Vatistas examines vortex

continued from cover page

rules based on our experiences, then we construct a theory that explains it. And if we learn that an axiom doesn't explain everything, we come up with a better axiom."



Professor Georgios Vatistas

His examination of Homer and Poe was essentially a change of pace from the work he usually does in fluid dynamics, which is the study of the forces involved in the flow of gases and liquids. Vortex research has been the focus of the bulk of his research in that field, from mathematical models to industrial applications.

Vatistas first made his mark in his PhD thesis, which he completed here at Concordia in 1984, in which he introduced what is now known as the Vatistas Vortex Model, a mathematical model for computer simula-

tions of the velocity of any vortex, on any scale. He recently expanded on the original paper with one on a family of models in 1999.

In a recent project for Pratt and Whitney, Vatistas helped improve wind-tunnel testing for gas turbine engines. In a more surprising application of his mathematical models, Vatistas recently collaborated with medical researchers at the Royal Victoria Hospital's Department of Cardiovascular Surgery.

He helped confirm a theory about the development of arteriosclerosis (hardening of the arteries) in the abdominal aorta, a major artery leading to the heart.

Vatistas and his team conducted a simulation of blood flow in the abdominal aorta, using the numerical models they developed. "The equations are the same; we just adjusted them for the geometry in the aorta," he explained.

"We tested a theory which states that areas in arteries exposed to sheer stress are more prone to arteriosclerosis. Areas where arteries branch out undergo more stress, which can cause an injury. The scab then catches cholesterol. Medical studies had suggested that this was a risk factor, but we were able to confirm it."

Part of Vatistas's research is sponsored by NSERC.

Conference on the Mahabharata, India's great epic

BY DR. T.S. RUKMANI,
CHAIR IN HINDU STUDIES

The Chair in Hindu Studies, in association with the Department of Religion at Concordia University, has organized an international conference to recognize a century of solid scholarship (both Indian and Western) that made the epic *Mahabharata* accessible to a wider audience beyond India.

Leading scholars from around the world—the U.S., U.K., Japan, Israel, Mexico, Australia, India, Norway, and others—will present papers in the field of Mahabharata studies.

A treasure of Indian lore

The *Mahabharata* is a veritable encyclopedia dealing with issues of enduring human interests. It would not be an exaggeration to say that it reflects the inmost depths of the soul of humanity. It has been justly recognized as a priceless treasure

house of Indian lore, both secular/humanist and religious.

The perennial, worldwide appeal of this epic was the rationale behind Peter Brook's nine-hour-long recreation of *The Mahabharata* as a play, which premiered at the French Festival of India in Paris in 1987.

In 1901, M. N. Dutt single-handedly completed in 12 volumes a verse-by-verse English translation of this authoritative Sanskrit epic in 100,000 stanzas of law, morality, social and political philosophy. Subsequently, the critical edition of the *Mahabharata*, partly sponsored by the International Council for the Philosophy and Humanistic Studies, UNESCO, was brought out by an international team of scholars at the Bhandarkar Oriental Research Institute, Pune, India, in 28 volumes between 1923-1972.

The University of Chicago, well known for its enduring commitment to Indological research, saw fit to commission an annotated and

critical English translation based on the Pune edition. Between 1973 and 1978, three volumes appeared, edited by A. van Buitenen, the renowned Dutch Indologist.

Teaching the Mahabharata

Over three days, from May 18 to 20, more than 30 scholars of international repute will present their papers on the methodological problems of teaching the Mahabharata, character analysis based on ethical issues, and challenge and response, in the context of philosophical, social and other issues.

The chief speaker will be Professor Gerald Larson, who holds the Rabindranath Tagore Chair at the University of Indiana, U.S.A. and is a highly respected scholar of India-related studies.

Professor Larson will be introduced by Rector Frederick Lowy at the conference's inaugural session on May 18, which starts at 9:30 a.m. in Room 110 of the Henry F. Hall Building.

Concordia's Web-based courses serve markets at home and abroad

BY JANE SHULMAN

Distance-learning courses are becoming more common at Concordia as the university expands its integration of the Internet into the curriculum. The number of Web-based sections of courses that used to be taught only in classrooms is growing steadily.

While many courses have Web sites that complement classroom lectures and discussions, distance-learning courses have no class time, and rely solely on video and online resources.

"Concordia's mandate is not just 18- to 24-year-olds. Distance learning makes the institution more accessible," said Andrew McAusland, Director of Academic Technology in the Faculty of Arts and Science and Executive Director of IITS, the university's computer department.

Reeta Tremblay, chair of Concordia's Political Science Department, agrees. "We find that a lot of people who work, seniors, stay-at-home moms, women who are pregnant, and students who want to take a fifth class but don't have any more time during school hours, take these courses. They like it because time is not a constraint," she said.

Political Science has a few distance-learning courses at the moment, and there are plans for others to come.

Tremblay explained that only 200-level courses are part of this initial phase of the project. The department tries to choose courses

of interest to students across disciplines, in the hopes of attracting students who might not otherwise take a political science course.

Tremblay noted that 60 per cent of the students in Web-based courses were not majoring in political science. "The students are more diverse online than in classrooms."

In the human rights course she taught online last year, Tremblay was not surprised to find that there are many differences between classroom-based and Web-based courses.

The class readings are all online, and a portion of the grade is for students' participation in online message boards. Students are required to participate in eight discussion periods, where they answer questions about the readings. However, the exams, worth 50 per cent of the final grade, are held on campus to maintain academic integrity.

"It's a strange feeling not to see students' faces," Tremblay said, "but in some ways, there are many similarities."

"There are people who speak a great deal in class, and there are some students online who write more than the others. In classroom settings, people sometimes feel like the odd one out. They feel they won't fit in. Distance learning courses help take away people's inhibitions."

Tremblay realizes that many students take distance learning courses because they think the courses will be easier. Not true, she said.

"It tests what people read, which

makes it challenging. Students tend to find that these courses are more difficult because they know they have to discipline themselves."

Web courses abroad

The future of Web-based learning at Concordia extends far beyond Montreal. Martin Singer, Dean of the Faculty of Arts and Science and a Sinologist for 35 years, is working on exchanging resources with institutions in China.

"Most of the agreements that we have just signed in China are general agreements of academic co-operation, typically in a specific field," he said in an interview.

"Several deal in a preliminary way with the possibility of co-operation in educational or academic technology. This is an emerging field in China, and one in which Concordia is playing a leading role in Canada."

Singer outlined four ways that these agreements will benefit Concordia: in research, exchanges, recruitment and raising Concordia's international profile. The long-term plan would allow Concordia faculty and students (undergraduate and graduate) to participate in exchanges and internships in China.

"[Such agreements also] provide us with a means of recruiting outstanding Chinese students for selected Concordia undergraduate and graduate programs, of bringing other Chinese students to our campuses for study abroad experiences, and of providing virtual-study-abroad experiences for others," he said.

Capital idea: Soccer players to present paper in D.C.

BY JOHN AUSTEN

They met playing soccer—and then they started talking scholarship. Marketing students Frank Pons and Mehdi Mourali of the varsity Stingers will travel to Washington, D.C. in August to present a paper to the annual conference of the American Marketing Association.

"Why Do We Consume Sporting Events? Scale Development and Buying Implications" deals with sports fans and what makes them tick.

"People go to watch sports for different reasons," said Pons, who is 30, and working on his PhD. "We set out to discover people's orientation towards a sporting event and the subsequent buying behaviour of sports-related products."

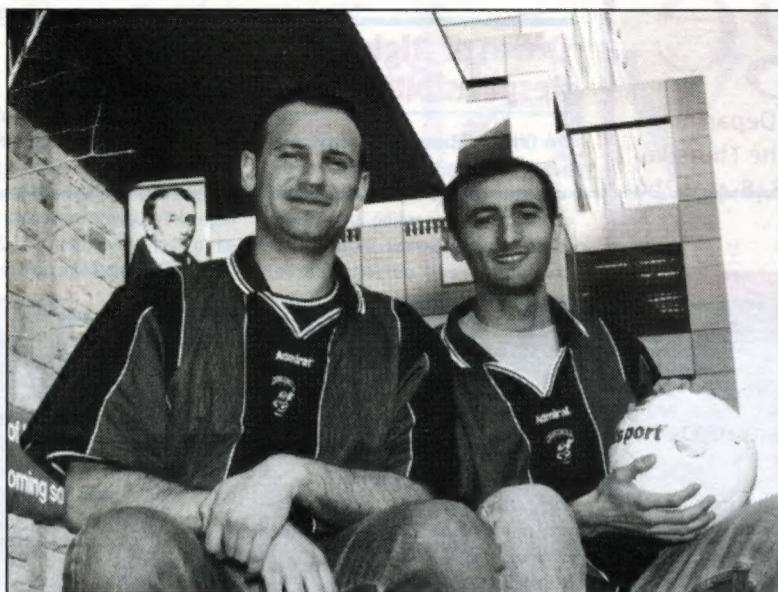
The research for the paper is based on a survey Pons did for his Master's degree. More than 200 people in the Quebec City area were interviewed.

"An individual's orientation is composed of an affective component, a cognitive component and a social component," said Mourali, 25, who is finishing his Master's. "These dimensions constitute the different modalities that a sporting spectacle can offer."

Four fan groups

Pons and Mourali identify four different groups of fans. The Super Fan cluster includes individuals with high scores on each dimension of the sporting events orientation. These people know their stuff and display behaviours that are in line with this strong orientation.

The second group includes individuals who are moderately sports-oriented in general, but who present a strong orientation for the social aspects of sports. The Social Fan is characterized by a medium to high level of memorabilia purchase (to



Marketing graduate students Frank Pons and Mehdi Mourali also excel at their chosen sport. They were both selected to the QSSF all-star team this season, and recently participated in the QSSF all-stars vs. Montreal Impact exhibition soccer game at Centre Claude Robillard.

show belonging), average levels of TV or attendance at live events, and an average level of spending on sporting events.

The third model, the Experimental Fan, describes consumers who have a moderate general sports orientation, but who present a high sensation-seeking level.

The Fan by Default presents the lowest general orientation towards sporting events, but still presents some levels of purchase, attendance and interest.

"Even if you don't like sports, you still know who Tiger Woods or Mario Lemieux are," Pons said.

"At a certain point, sports goes beyond the boundaries. People follow these people or events for different reasons."

Pons and Mourali credit Concordia Marketing Professor Michel Laroche, as well as soccer coach Vladimir Pavlicik, for much of their success at university.

"Dr. Laroche is one of the best marketing teachers around," said Pons. "We owe a lot to him."

Pavlicik, who is also the Assistant Director of Recreation and Athletics, says his players excel both on and off the soccer field.

"It doesn't surprise me that these two have written a paper worthy of being presented at such a prestigious conference," said Pavlicik.

Pons, a third-year defender with the Stingers, had the highest marks of any student athlete last year. Mourali, a native of Tunisia, has played midfield for the Stingers for the past two years. Both players have played on Quebec University All-Star teams.

"To do a paper like this, you have to have more than a passing interest in sports," said Mourali. "We thought this paper was interesting, and I guess the American Marketing Association agreed. This trip is very important for us."

How a filmmaker gets started in a tough business

BY NADINE ISHAK

Concordia Film Studies graduate Ari Grief (BFA 98) has his hopes pinned on a public phone booth.

The action in Grief's 90-minute digital film, *681-0638*, revolves around a New York City telephone booth and the people who use it. After working on it for more than two years, Grief is submitting his project to the Toronto, Montreal and Vancouver film festivals.

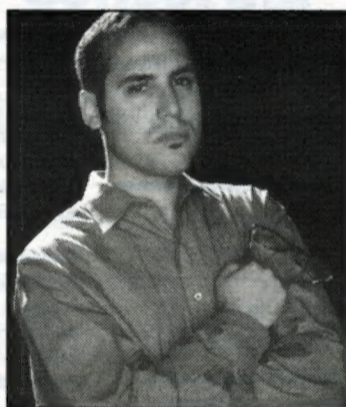
"It's about relationships and communication," he said, "but it's also a quirky comedy at a phone booth, and that's somewhat novel."

Grief made his first film at Concordia in 1996. When the Film Production program declined his application twice, he enrolled in the Film Studies specialization and took the last spot in a production class. Peter Rist's Film Aesthetics and Carol Zucker's Film Directors courses had a significant impact on him.

"I appreciate how much I learned at Concordia, and how much these people really are passionate about the cinema," Grief said. "I owe a great deal to them."

Realistic approach

The 29 year-old got the idea for his film while reading filmmaker Francois Truffaut's book about Alfred Hitchcock. The master of suspense once toyed with the idea of a telephone operator overhearing a sinister plan in a phone booth with the receiver off the hook.



Ari Grief (BFA 98)

Grief thought that was a brilliant idea for a movie, but he didn't want to wait for the support of a film board. He wrote the screenplay and put the cast together within a year.

"This is a first feature, and I've tried to be pragmatic and realistic about it," Grief said. "It's not fancy, and it's not polished. We didn't really have a lot of money."

The film's total budget was under \$10,000. His cousin edited, and a friend from school directed the cameras. They had to make compromises, like renting a camera and

shooting on weekends to accommodate the cast and crew, since he couldn't pay them.

"It was tedious," he said afterwards. "People started to waver and the energy level fluctuated."

There were benefits, however, for the core cast of 10. "Small actors are not used to getting juicy parts," Grief said. "They got great exposure."

Last August, the Ontario Film Development Corporation selected Grief as a producer intern for the Toronto International Film Festival. He made contacts at the festival, and followed up when the film's Web site went up.

"They said, 'Ari, great site! Let me know when it gets into Toronto.' That's what they want, someone to legitimize it."

If the film makes the cut, it will be eligible for the Most Popular Feature/Best Canadian Feature awards. Grief said his goal is to promote it and have as many people see it as possible.

Grief is now wrapping up his graduate studies at Toronto's York University, as well as working on other film projects, including a coming-of-age tale set in Montreal against the backdrop of a Quebec referendum.

Despite the uncertainty, he feels good about his choice of career. "It combines photography, the visual arts, writing, music—all my interests in the arts," he said. "I can share it with a lot of people and make a decent living."

Royal power struggle at D.B. Clarke

Geordie Theatre Productions, the city's best youth theatre troupe, will present *A Man for All Seasons*, Robert Bolt's magisterial play about the clash of wills between Henry VIII and Sir Thomas More, as a benefit.

Many people are familiar with the Academy-Award-winning film version, made in 1966 and starring Richard Burton and Peter O'Toole. This production will feature lawyer Peter Blaikie as More, Westmount mayor Peter Trent as Henry VIII, Philip Johnston as Thomas

Cromwell and former Centaur artist director Maurice Podbrey as The Common Man. The cast also includes Judge William Fraiberg, Bishop Andrew Hutchison, Tracey McKee, Brian Hammond, Brian Riordan and Rémi Lafrenière.

Performances are Tuesday, May 29, and Wednesday, May 30, both at 8 o'clock at the D.B. Clarke Theatre, in the Henry F. Hall Building. Tickets are \$100, with a tax receipt for \$75, and may be reserved by calling the Geordie box office, at 845-1955.

Washroom being renovated for wheelchairs

Barrier-free facilities to accommodate staff and students using wheelchairs are being constructed in H-592-1 of the Hall Building. A current men's washroom is being transformed into a unisex washroom for the use of students and staff with disabilities.

Leo Bissonnette, Coordinator of Services for Disabled Students, reports, "Washroom accessibility for people with disabilities has been on the agenda at Concordia for over 10 years."

"Funding proposals have been made to the government for access projects, including a major proposal

in 1993. While most of Concordia's buildings do have accessible washrooms, the issue of access surfaced again in 1999, when a student complained that he needed to go to the Library Building to use the washroom because the accessible washrooms in the Hall Building were too small for his larger-than-standard wheelchair," he said.

Bissonnette added that since Fall 1999, as Concordia witnessed an increase in the student population with similar needs, Services for Disabled Students has been working with Facilities Planning to make at least one washroom on the Hall

Building's fifth floor accessible for larger wheelchairs."

Last month, the office of the Vice-Rector, Services, provided funds. The renovations started Monday and will likely be finished by the end of the month. During construction, those who usually use that washroom should go instead to the fourth or sixth floor.

"I hope that you will understand our efforts to meet the special needs of a growing number of members of the Concordia community," said Bissonnette. He is available for more information at 848-3518 and bissonn@vax2.concordia.ca.

Workshop on Web access for disabled students

The Canadian Association of Disability Service Providers in Post-Secondary Education (CADSPPE) will hold a workshop on Sunday June 17, from 9 a.m. to noon at McGill University under the title

Ensuring Access to the Web access for disabled students with Disabilities: Introduction to Advocacy and Implementation.

The workshop will be held in conjunction with the annual conference

of the Canadian Association of College and University Student Services (CACUSS).

Information on the conference is available at the CACUSS Web site, at <http://www.cacuss.ca>.

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Debbie Hum at 848-4579, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

May 10 • May 24

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

Art

Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750. • Annual Undergraduate Exhibition. Until May 16.

Bourget Gallery

Recent paintings by Kevin Willson (Thesis Exhibition). Monday to Friday 10am-12:30pm, 1:30-5pm. 1230 de la Montagne. Until May 12.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, contact Donna Fasciano at 848-4355.

Saturday, May 12

BLS

Tuesday, May 15

Heartsaver (French)

Wednesday, May 23

Heartsaver

Sunday, May 27

Baby Heartsaver

Campus Ministry

<http://advocacy.concordia.ca/ministry/>
Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

Sunday Eucharist

Sunday Eucharist continues in the Loyola Chapel throughout the summer.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or <http://www.admission.com>. Tickets at door only: \$5 general, free for students with ID. For more listings: <http://oscar.concordia.ca>.

Thursday, May 10

The Department of Music presents the Year-End Electroacoustic Concert Series, at 7:30pm. Tickets at the door only: \$5 general, free for all students with ID.

Saturday, May 12

Lakeshore Concert Band Gala Concert 2001, at 8pm. The popular annual concert by the Lakeshore Concert Band under the direction of Mark Dhammaratnam and featuring guest soloist Giuseppe Pietraroia, alto saxophone. Proceeds to be donated to the West Island Association for the Mentally Handicapped. Tickets are \$10 (+ ser-

vice) through Admission or the OPCH box office.

Sunday, May 13

The Department of Music presents Ingrid Tark, piano student of Lauretta Altman, at 2pm. An evening of Beethoven, including a piano sonata and works for piano trio. Tickets at the door only: \$5 general, free for all students with ID.

Saturday, May 19

Nathalie Khoriaty, 8pm. In her debut performance, Montreal singer-songwriter Nathalie Khoriaty presents her own compositions. Accompanied by guitarist Gary Davis. Tickets \$20 (+service).

Wednesday, May 23

Two Pianos in Recital, 8pm. Wolfgang Botenberg and Roger Parton perform works by Clementi, Bach, Shostakovich, Stravinsky, Schumann, Botenberg and Kaun. Tickets at the door only: \$5 general, free for all students with ID.

Counselling and Development

SGW: H-440, 848-3545;
Loyola: 2490 W. Broadway, 848-3555.

Student Success Program Centre

Take a Student Success Check-Up! Get connected to the right resources! Sign up for workshops at H-481.

Pride

An exploration group for lesbians, gays, bisexuals, and those questioning their sexual orientation. Sign up in H-481.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent University employees and their families. 24 hours a day – 7 days a week. 1-800-387-4765 (English)
1-800-361-5676 (French)

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Meetings & Events

Open discussion on meditation

The Rosicrucian Order invites you to an open night discussion on meditation, a key to personal transformation. May 18, 2295 St. Marc (corner Sherbrooke W.), 5th floor, 8pm. Info: 626-0951 or 352-5958.

Le Développement social au rythme de l'innovation

Colloque du Conseil québécois de la recherche sociale, au Congrès de l'ACFAS. Le mercredi 16 mai 2001 à l'Université de Sherbrooke. Informations: Benoît Sévigny (514) 873 0463, benoit.sevigny@mrst.gouv.qc.ca.

May's Recovery

English/French non-profit self-help groups for women seeking help in deal-

ing with fear, anger, stress, depression, anxiety, panic attacks, and phobias. Meet weekly. Call 933-1904.

Single again

An eight-week group for separated or divorced men and women discussing new lifestyles, loneliness, anger, children and new relationships. Call Gail at 937-5351 ext. 240.

International Russian language summer courses

From June 25 to July 11, with the Slavic Department at the Tallinn Pedagogical University in Estonia. Six classes daily (78 total). Basic communication in English. Info: www.tpu.ee/International/russian.htm.

Self-esteem/assertiveness

An eight-week group discussing new ways of building self-confidence, assertive communication, the way you think about yourself and your view of the world around you and how it affects you. Begins when enough registrants available. Call 937-5351 ext. 240.

Concordia Baseball's Second Annual Golf Tournament

Concordia Baseball invites you to join them at their Second Annual Golf Tournament, at the Hemmingford Sport and Country Club, Friday, August 24, 2001. Tee off at 10am – best ball "Vegas" format. Tournament fee of \$85 includes 18 holes of golf, golf cart, full course rib steak dinner, great prizes. Info: 630-1156, 482-0227. Entry deadline is August 10.

Administration programs information sessions

Information sessions for the Graduate Diplomas in Administration and Sport Administration, and Graduate Certificates in Administration in the John Molson School of Business. Thursday, 6-7pm, May 10. GM 403-2, 4th fl. Information: 848-2766 or diadsa@vax2.concordia.ca.

Notices

Access to the Web for students with disabilities

The Canadian Association of Disability Service Providers in Post-Secondary Education (CADSPPE) will hold a workshop on Sunday June 17, 9am to noon, at McGill University. The workshop will be held in conjunction with the annual conference of the Canadian Association of College and University Student Services (CACUSS). Basic principles, strategies and resources of accessible Web design and adaptive technology interface will be introduced. Fee is \$75 for CACUSS members, \$125 for non-members. Contact (613) 531-9210, secretariat@CACUSS.ca, or visit www.cacuss.ca.

Hiring business/science graduates
Millennium Research Group is a rapidly growing research and consulting firm specializing in the healthcare industry, currently recruiting recent graduates with a degree in business or science. Information: (416) 364-7776, kasumio-da@mrg.net.

Introduction to a new philosophy

Join a discussion group now being formed based on the ideas of Plato and Aristotle, Hegel and Marx, and beyond. On the limitations of science; reason in

the universe; the nature of consciousness; the future of a technological society; problems of socialism and more. Call James Lewis, 931-1657.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by our new location at GM-1120.

Peer Support Centre

Become a volunteer

Interested in becoming a volunteer at the Peer Support Centre? You would learn about communication, problem-solving, university resources, being part of a group and lots more. It's challenging, often fun, and a way to be helpful to other students. Drop by the Peer Support Centre, 2090 Mackay, or call 848-3590. Application deadline is May 13, 2001.

Theatre

A Man For All Seasons

Two benefit performances of Robert Bolt's celebrated play about the clash of wills between Henry VIII and Sir Thomas More, featuring prominent Montrealers such as Peter Blaikie, Peter Trent, Philip Johnston, and Maurice Podbrey. The cast also includes Judge William Fraiberg, Bishop Andrew Hutchison, Tracey McKee, Brian Hammond, Brian Riordan and Rémi Lafrenière. May 29-30 at 8pm, D.B. Clarke Theatre, 1455 de Maisonneuve W. Tickets \$100 (with tax receipt of \$75). Call 845-1955.

Rehearsal space

To encourage student production and fringe theatre in Montreal, the Department of Theatre is offering theatre rehearsal spaces, as available, to students at cost. Contact Joanne Rankin, 848-4721 or jrankin@alcor.concordia.ca.

Unclassified

Lovely apartment to sublet or rent

Seeking a person to sublet a spacious safe, clean and bright 2 1/2 apartment beginning July 1st, with option to renew. Located close to Queen Mary and Côte des Neiges, surrounded by beautiful trees and green space, close to major shopping area, restaurants, CDN Metro, and 165, 155 and 51 buses. Fridge and stove included, with access to washer/dryer. Also has a balcony. Rent is \$640, heating included. Call 848-2005 or 739-4627.

Furnished condo for rent

September 2001 to August 2002, Metro Charlevoix and Lionel-Groulx, two minutes from Atwater Market and Notre-Dame St. Brand-new two-storey condo with character in a renovated warehouse, one bedroom, office, mezzanine used as guest room, fireplace, fully equipped kitchen, washer/dryer, balcony, interior parking. Completely furnished. Heating, electricity, cable TV included, \$1700/month negotiable. Contact 935-8486 or monique.leroux@umontreal.ca.

For sale

Table with four chairs (\$60), bedside table lamp (\$5), iron (\$15), and hairdryer

(\$10). Call 344-1784 after 9pm, or e-mail christiane_muehlbacher@hotmail.com.

Jewelry found

Pendant for necklace found in Webster library. Contact Elizabeth at 333-1071, or liz_dad@hotmail.com.

Federation CJA volunteers

Volunteer at front reception of Federation CJA as an information specialist or greeter. Students who are tech-savvy, enthusiastic, bilingual and have knowledge of the Jewish community are invited to apply. Chantal at 345-2645 ext. 3380, or Chantalb@fedcjamt.org.

Rustic house for sale

Detached bungalow with magnificent view of the Lachine Rapids in a quiet residential neighbourhood. Two bedrooms, sauna, bathroom, kitchen, open-plan dining room and sitting room. Partly developed basement with washer and dryer, storage space. Large Italian courtyard-style garden with outside bar. Garage and driveway. Asking \$130,000. Phone: 365-0834.

Editing services

Excellent rates and excellent results, provided by PhD student. Please contact me at 931-3021.

Seeking furnished house

Seeking three-bedroom furnished apartment or house for two months this summer, June 15-Aug. 15, for visiting family of two adults, 2 children. Ideal for a sublet. NDG or adjacent areas preferred. Contact D. Sheps, 482-8987.

Cycling tours in Central Europe

Travel with us to the Czech Republic. Explore beautiful countryside, old castles, churches and the most beautiful city in the world, the golden Prague. Each day's itinerary includes spectacular scenery, a lesson in a local history and plenty of opportunities to soak up the local colour. Summer 2001: 13-day tours run from May 27 to Sept. 14. Affordable prices. Info: (831) 663-6890 or CyclingInternational@prodigy.net.

Drivers for elderly needed

Senior centres in East-End, downtown and Lachine urgently need volunteer drivers. If you can spare some time, call Anna at 937-5351, ext. 264.

Ikea loveseat for sale

Pale colours in a geometric chevron pattern. Comfortable, in good condition, \$90. Call 931-8314.

Ladies' fur coat for sale

Beautiful full length raccoon coat with shawl collar. Size 12, excellent condition, \$600. Call 931-8314.

Volunteers for orphanage

Need female volunteers to help in an orphanage in Jaipur, India. Minimum period of work 4 months. Orphanage run by retired Concordia Professor. sheela.bhavan@usa.net.

Volunteer with kids

Preschools in Verdun, Lasalle and Ville Emard areas need teachers and teacher assistants. Weekdays 9-11:30am. Help with storytelling, arts and crafts and play group. Anna 937-5351 ext 246.

House wanted for summer

Looking for a house to rent this summer in NDG, Westmount, Montreal West, CDN or Outremont. Minimum 3 bedrooms with all amenities for 2 adults, 2 children (ages 9 and 13). Needed for a month, June 24 to August 5 (flexible at either end). We are Montrealers currently living in Johannesburg, S.A. danielfeist@icon.co.za.

Furnished apartment for rent

From July to December 2001, Plateau Mont-Royal, Marie-Anne and Iberville Sts. 5 1/2 2nd floor duplex, 2 bedrooms, office, private terrace, heating, electricity, telephone and Internet included. \$1,500/month. 747-7747.

Biofeedback kit

With explanatory manuals and articles. \$30 or best offer, 935-6469.

Seeking yearbook

Have you got a 1964 Loyola yearbook to replace the one I lost? Please call (902) 539-1664.

For rent

4 1/2 lower duplex near Loyola available now. Quiet area, access to yard, near small park. Driveway, basement. Rent negotiable (can be furnished). 489-5031.

Seeking apartment

Non-smoking professional woman from Ontario, to attend Concordia in Fall 2001, seeking small apartment with character and natural light. Must be very close to Concordia/Loyola campus. Can house sit for faculty. Contact cmvoice@hotmail.com.

Driving service from NDG

Discounts rates to all parts of Mtl. Darren 488-4095.

SGW grad ring wanted

Want to buy a 1973 Sir George Williams University graduation ring to replace one that was lost. Franklin Freedman, 696-6040.

English tutor available

Need help with your paper? Want to pass your next exam? 620-0917, or WestIslandEnglishTutor@hotmail.com.

Parking space

Driveway parking available near Loyola. \$40/month. Carol 481-9461.

Room for rent

Room for responsible non-smoking person. \$330/month. Must love dogs. Near Loyola. 481-9461.

English angst?

English writing assistance, proofreading/editing for university papers, resumes, etc. Experienced, good rates. Lawrence 279-4710, articulationslh@hotmail.com.

English teacher

Experienced English teacher can help you with conversational or academic English. Do you want to improve your speaking, reading, writing, listening? Jon, 931-0647, jontaejon@hotmail.com

Services offertes

J'aimerais offrir mes services aux étudiants qui auraient besoin de faire la mise en page de leurs travaux, thèses, etc. J'effectue toujours mon travail de façon rapide et précise. c_delisle@videotron.ca, (450) 654-5194.

Volunteers needed

Mondays, Wednesdays, and/or Fridays for lunchtime supervision, game room activities, etc., with adults with intellectual disabilities at the Centre for the Arts in Human Development on the Loyola Campus. References required. 848-8619.

Study Italian in Florence

7 levels of Italian offered. Choice of sharing an apartment with student, or home stay. Also available: painting, sculpting, cooking and photography. Package includes 4 weeks' accommodation, language course registration, return airfare from Dorval. \$2,600. May 26-June 23. Info: Josée Di Sano 488-1778.

Work at Italian summer camps

Teach English through drama and outdoor activities. Intensive TEFL introductory course provided. Certificate issued. Camps all over Italy. Fax/phone: 0039 0184 50 60 70, www.acle.org.

Workshops

Computer workshops

Please visit the IITS Training Web site to find out about our various computer workshops and how to register: <http://iits.concordia.ca/services/training>.

Library workshops

Webster Library (downtown): hands-on (computer lab) workshops in LB-203. Sign up at reference desk, or 848-7777, library.concordia.ca.